

schoolbreak

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$\text{♩} = 96$ Funk

bass C7

Bass line staff in 4/4 time, starting with a C7 chord. The melody consists of eighth and sixteenth notes. A double bar line with a '2' above it indicates a second ending.

& guitar C7

Guitar line staff in 4/4 time, starting with a C7 chord. The melody consists of eighth and sixteenth notes. A double bar line with a '2' above it indicates a second ending.

& trombone C7

Trombone line staff in 4/4 time, starting with a C7 chord. The melody consists of eighth and sixteenth notes. A double bar line with a '2' above it indicates a second ending.

Trombone line staff in 4/4 time. Chords: Bb7, C7, Bb7, C7. The melody consists of eighth and sixteenth notes.

Trombone line staff in 4/4 time, starting with a C7 chord. The melody consists of eighth and sixteenth notes. A double bar line with a '2' above it indicates a second ending.

Trombone line staff in 4/4 time. Chords: F7, C7. The melody consists of eighth and sixteenth notes.

Trombone line staff in 4/4 time. Chords: Bb7#11, C7, Eb7, C7. The melody consists of eighth and sixteenth notes.

Trombone line staff in 4/4 time. Chord: F7. The melody consists of eighth and sixteenth notes.

Trombone line staff in 4/4 time. Chords: C7 GUITAR-SOLO, C7, C7, C7. The staff contains rests.

Trombone line staff in 4/4 time. Chords: Bb7, C7, Bb7, C7. The staff contains rests.

C7 C7 C7 C7

F7 F7 C7 C7

Bb7#11 C7 Eb7 C7

F7 F7 F7 F7

C7

Bb7 C7 Bb7 C7

C7

F7 C7

Bb7#11 C7 Eb7 C7

F7